

SECONDARY ELA NEWSLETTER

March/April 2024

Welcome to Springtime, Secondary ELA Colleagues!

In addition to a change in weather, March and April offer us Women's History Month and National Poetry Month -- opportunities for a deeper dive into both of these topics (and really worth a dive all year long)!

As always, there are plenty of opportunities for you to engage professionally and to involve your students in the greater literary world.

Naomi

I'M CURRENTLY ENJOYING:

- *Boom Town* by Sam Anderson
- *Perfect Days* (Oscar-nominated film)

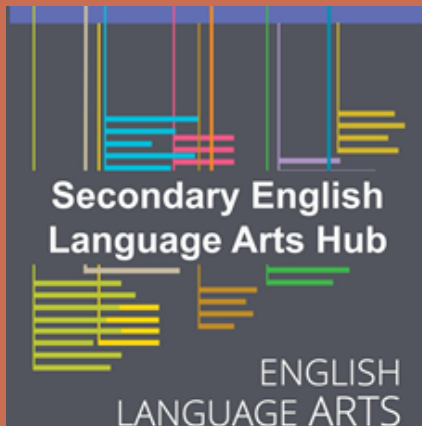


UEN SECONDARY ELA MEDIA HUB

UEN is working on curating a hub for secondary ELA resources. Phase 1 is now live, and we will be continuing to evaluate and add resources. If you have quality online resources that you frequently use, feel free to send them my way so we can get them on the hub.



[LEARN MORE](#)



P-12 ELA STANDARDS RESOURCES & REMINDERS

[Link](#) to resource folder which includes:

- [Previous Secondary ELA Webinars](#)
- [Best Practices in Secondary ELA](#) - **NEWish RESOURCE**
- [FAQs](#)
- [Reading Strand Standards Breakdown](#)
- [Speech Progression Chart](#)
- [Slides](#) from summer professional learning
- Resources shared by other districts (e.g., vertical alignment)
- More to come...Grammar and Conventions List, Core Guides, ACT Crosswalk





Utah State Board of Education

SECONDARY ELA WEBINAR



**Writing Remixed: Composing in Digital and
Multimodal Genres**



APRIL 18, 2024

04.00 PM – 05.00 PM MDT

This webinar invites you to remix your writing instruction by inspiring student writers to compose not only with words, but also with image, video, sound, color, and texture. It begins a conversation around how – and to what extent – digital tools and digital products can be used in the service of our students' writing development.



[REGISTER NOW](#)

DR. AMBER JENSEN
ASSISTANT PROFESSOR, BYU, &
DIRECTOR OF CENTRAL UTAH WRITING
PROJECT



SECONDARY ELA WEBINAR



Restoring Humanity to Striving Adolescent Readers



MAY 8, 2024

04.00 PM - 05.00 PM MDT

We know literacy ability -- and gaps in literacy ability -- have far-reaching consequences for students across the lifespan, including lasting perceptions of their identity and place in society. This webinar explores how to reduce shame and anxiety for striving adolescent readers with empathic, restorative mindsets and instructional strategies.



open to educators in
AZ, KY, OK, & UT

**STATE-LEVEL SECONDARY ELA
LEADERS IN ARIZONA, KENTUCKY,
OKLAHOMA, & UTAH**

[REGISTER NOW](#)

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WOMEN'S HISTORY RESOURCES

- [National Women's History Museum](#)
- [National Endowment for the Humanities](#)
- [National Women's History Alliance](#)
- [National Council for History Education](#)
- [Library of Congress](#)
- [Colorin Colorado](#)
- [American Writers Museum](#)

BETTER DAYS
utahwomenshistory.org

To celebrate Women's History Month, Better Days has released new materials about [Utah women's many roles in WWI](#). This [storymap](#) highlights Utahns who made a difference from the front lines to the home front, in the workplace or working for social justice. There are also related [lesson plans](#), a [primary source set](#), a [personality quiz](#), and bios and articles about women who [operated telephones on the front lines](#), [honored fallen soldiers](#), [protested the draft](#), [led the Black women's Red Cross unit](#), and much more. All of the resources are linked in this [digital toolkit](#)!

In addition to these WWI resources, [utahwomenshistory.org](#) has a variety of [tools for educators](#) about Utah's suffrage story and trailblazing women throughout Utah history. Check out the lesson plans, primary source sets, bios, activities, or book recommendations, for great ways to bring Utah women's perspectives and experiences into your classroom.

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NATIONAL HUMANITIES CENTER

TEACHER ADVISORY COUNCIL

Join our nationwide network of humanities educators and take advantage of new opportunities for professional growth and teacher leadership.

The Teacher Advisory Council (TAC) supports the Education Programs of the National Humanities Center for a one-year term of service (August 1, 2024–July 31, 2025). Chosen to represent multiple disciplines in the humanities, these educators accept an active role in developing, evaluating, and promoting NHC materials and projects. TAC members are compensated with a modest stipend, have access to consultant opportunities on special projects, and attend an orientation at the Center.

Applications are due by 5:00 p.m. ET, May 1, 2024. For more information and to apply, please visit the link below.

LEARN MORE



The Utah League of Cities and Towns 2024 essay contest “Why I Like My Community,” is open for students in 4th and 7th grade students throughout Utah who meet the requirements listed below. Students are encouraged to share their thoughts on what makes their respective communities so wonderful. **Essays due March 22, 2024**

You can read the contest outline [here](#).

You can submit your essay [here](#).

A lesson plan for educators is available [here](#).

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DEAR POET

As a way to celebrate National Poetry Month in April, the Academy of American Poets annually presents Dear Poet, a multimedia education project that invites young people in grades five through twelve to write letters in response to poems written and read by award-winning poets. Teachers can write letters as well. The Academy selects five letters for each of the nine participating poets, for a total of forty-five selected letters. The letters will be published in a shareable PDF booklet by May 2024.

The submission period for Dear Poet 2024 is now open and **closes on April 22, 2024**. Check out the Dear Poet website for YouTube videos of all the poets reading their poems as well as helpful links to an FAQ, lesson plans, an essay about this project, and letters from the 2023 Dear Poet project.



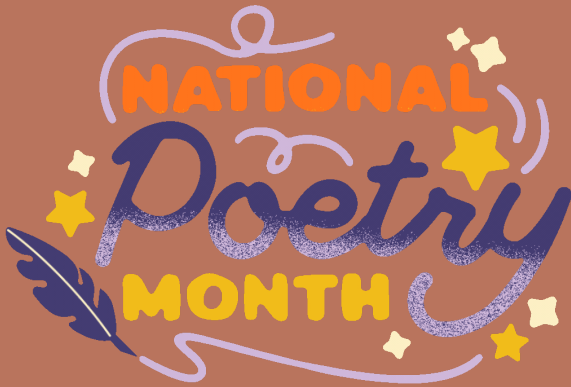
**national
poetry month**

This year's poets include (L-R):

- Row 1, Leila Chatti, Chen Chen, Marilyn Chin
- Row 2, Nicole Cecilia Delgado, Nikky Finney, John James
- Row 3, Mara Pastor, Ed Roberson, Patricia Smith

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RESOURCES

- [30 Ways to Celebration National Poetry Month in the Classroom](#)
- [Read Write Think](#)
- [Interview with Poets](#)
- [American Writers Museum](#)
- [Teach Living Poets](#)



Plan your writing instruction for this election year: participate in the Call for Change Workshop!

With the 2024 Election approaching, help students craft arguments about issues that matter to them—then share their voice through audio storytelling. Join the National Writing Project and KQED **on April 17th** for this FREE workshop to unpack the genre of civic commentary, which combines both personal experience and research-based evidence, then start your own audio commentary to use as a model with students. You'll leave with hands-on experience, curriculum resources in English and Spanish, and access to web-based media tools needed to do KQED's Call for Change Youth Media Challenge or another civic media project.



REGISTER NOW

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“100 YEARS OF UTAH FILM & TELEVISION”

2024 is an exciting year for the history of filmmaking in Utah! It marks 100 years since the first movie filmed in Utah premiered. Since then thousands of films and television shows have been shot here. We want students and educators to be involved in celebrating and learning about this unique part of Utah’s history. The hope is that students, from elementary age to high schoolers, will learn about this history and want to come to view the full exhibit. The “100 Years of Utah Film & Television” exhibit will be located on the 4th floor of the Utah State Capitol Building from January 12, 2024 to December 31, 2024.

To prepare students and teachers for a more enriching experience during their visit, the Utah Film Commission has created a short overview [presentation](#). Included in the overview presentation is a very brief history of filmmaking in Utah and three choices of classroom activities. The presentation and activities are meant to be adaptable to individual classroom needs. You can download the presentation and change them as necessary to fit the UT State Core Standards that fit your class. Please review the speaker notes at the bottom of each slide to see additional information and videos linked inside.

We have also created an [exhibition guide](#) to help you navigate the exhibit during your visit to the Utah State Capitol. There is funding available for busing to the Capitol through the Capitol Preservation Board. You can visit utahstatecapitol.utah.gov/field-trips for more information. If students and teachers are unable to attend the exhibit at the Capitol, there will also be a traveling exhibit available throughout the State. Visit film.utah.gov/100years for more details and locations.



The Grand Theatre

Free Youth Tickets

FATE? A new musical

February 8 – March 2, 2024
Drama
Backstage | Thursday – Saturday



Arsenic and Old Lace

March 21 – April 6, 2024
American Classic Series
Mainstage | Thursday – Saturday



Pride and Prejudice

May 16– June 8, 2024
Romantic Comedy
Mainstage | Thursday – Saturday



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The Grand Theatre is eager to bring theatre to each new generation, so we offer free tickets to 7th-12 grade students, in addition to up to 3 half-price tickets to each student per show. Don't miss the (free!) opportunity to see local theatre by local artists! Contact our box office to learn more.

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NEW LIBRARY MEDIA RESOURCES

Coming to you from the Utah State Board of Education in collaboration with the [Utah Education Network](#), we are excited to announce the addition/return of four resources to [Utah's Online School Library](#).



Ebooks:

- [Media Literacy: Identifying Media Bias](#)
- [Media Literacy: Identifying Fake News](#)
- [Media Literacy: Distinguishing Fact from Opinion](#)
- [Media Literacy: How Social Media Impacts News](#)
- [Media Literacy: Legitimate News Sources](#)



[Gale In Context: High School](#) provides cross-curricular content (literature, science, history, and social issues using different sources) on the most-studied topics aligned with national and state curriculum standards, reinforcing the development of skills such as critical thinking, problem-solving, communication, collaboration, creativity, and innovation.



[Gale In Context: Global Issues](#) is another database that analyzes important global issues and events through topic overviews, international viewpoints, news, and multimedia content.

Davina Sauthoff

USBE Library Media Specialist

davina.sauthoff@schools.utah.gov

Kayla Towner

UEN Technology Specialist & Product Manager

kayla@uen.org



Empowering Critical Thinkers: Strategies for Navigating News and Media

SECOND THURSDAY OF EACH MONTH
FROM 4-5 P.M. MST

For K-12 Educators, all content areas

Join us for a free eight-part webinar series centered on news and media literacy skills.

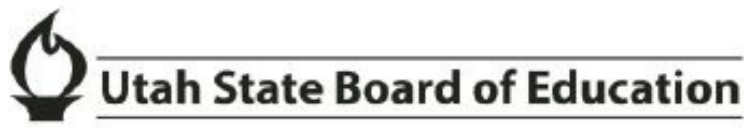


WEBINAR SERIES

Empowering Critical Thinkers: Strategies for Navigating News and Media

The series is brought to you by content specialists at the Utah State Board of Education and the News Literacy Project.

Each webinar is 45 minutes long and will include resources, guidance and frameworks from USBE, as well as learning from the News Literacy Project. Webinars will be followed by a 15-minute Q&A with a Utah educator who has been using the resources.



About NLP

The News Literacy Project, a nonpartisan education nonprofit, is building a national movement to advance the practice of news literacy throughout American society, creating better informed, more engaged and more empowered individuals – and ultimately a stronger democracy.





The Central Utah Writing Project invites teachers of all subjects and grade levels to apply for participation at the annual

SUMMER INSTITUTE



Join our family of teacher leaders and writers in a rich and rewarding personal and professional development experience for three weeks this summer!



APPLY HERE

- Collaborate with K-16 teachers
- Share and expand teaching and writing strategies
- Work on your own personal and professional writing in writing groups
- Earn 6 BYU credits (optional)

2024 DATES

Pre-Institute Events

March TBD | 4:30 - 8:30 pm

April 27 | 8:30-3:30 pm

Summer Institute

8:30 am - 3:30 pm daily

June 10 - June 13

June 17 - June 21

no class June 19

June 24 - June 27

utahteacherswrite.org

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EVIDENCE-BASED SECONDARY LITERACY PRACTICES

These 3 reports from the What Works Clearinghouse outline and detail recommendations based on empirical evidence, so yes, we do have a "Science of Reading" in the secondary space:

- [Improving Adolescent Literacy: Effective Classroom & Intervention Practices](#)
- [Providing Reading Interventions for Students in Grades 4-9](#)
- [Teaching Secondary Students to Write Effectively](#)
- [Guides & Checklist for a School Leader's Walkthrough During Literacy Instruction in Grades 4-12](#)



RESOURCES OF INTEREST

- 
- [Podcast about the neuroscience of reading with Maryanne Wolf and Ezra Klein](#)
 - [What is "container collapse" and why should librarians and teachers care?](#)
 - [Listen Up! A Strategy for Student Discussions](#)
 - [Strategies for Addressing Racist and Dehumanizing Language in Literature](#)
 - [Does Literature Count as Knowledge?](#)



BOOK LOVE
FOUNDATION

The [Book Love Foundation](#) seeks teachers who demonstrate a passion for promoting a hunger for books. These teachers recognize the diversity of every class of readers, and they challenge each student to build an independent reading life of increasing depth and joy. Teachers who apply for a Book Love Foundation grant must demonstrate that they are already committed to the support of readers through current classroom practices such as maintaining access to a range of books, conferring regularly and purposefully to understand and support students' changing needs, and sharing their own contagious passion for reading inside and outside of their classroom. Read about the [requirements](#) for a grant, and then apply for either a classroom library or book clubs.

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ARTSRAGEOUS ONLINE

ARTrageous Online! supports core curriculum learning for 7-12th grade students by introducing students to passionate and accomplished "thought leaders" in our community. They are artists, scientists, authors, activists, mathematicians, engineers, teachers, and creatives who have ideas and experience worth sharing. Vibrant video presentations, activities, and lesson plans support arts integration in English, Science, and Social Studies.



NPR is inviting students around the country to create a podcast, then — with the help of a teacher — compete for a chance to win our grand prize and have your work featured on NPR.

Be sure to check out the [official rules](#), [submission guidelines](#) and more below before sending in your work. **Submissions are due April 2024.**



myShakespeare provides media-rich, full-text editions of Shakespeare's plays for free. Some key features:

- Interviews with the characters illuminate themes and ignite discussion
- Performances of key scenes bring Shakespeare's language to life
- Animated videos explore the plays and their contexts
- Complete audio recordings emphasize clarity and comprehension.



**Did someone forward this newsletter to you?
Don't miss out on future newsletters!**



INTERMOUNTAIN

AP Summer Institute | Davis School District, Utah

TUESDAY-FRIDAY
JULY 9 - JULY 12, 2024
8:00 AM - 4:00 PM

SESSIONS

- Art and Design
- Biology
- Calculus AB
- Calculus BC
- Chemistry
- Chinese Language and Culture
- Computer Science Principles
- English Language and Composition
- English Literature and Composition
- Environmental Science
- Human Geography
- Physics 1
- Precalculus
- Psychology
- Spanish Language and Culture
- Statistics
- US History
- World History

FARMINGTON HIGH SCHOOL
548 W GLOVERS LANE
FARMINGTON, UT 84025

WEBSITE

REGISTRATION & DETAILS

tinyurl.com/intermountain-apsi-2024



Tuition

All Sessions.....\$750.00

Art and Design Materials Fee.....\$50.00

Science Courses Lab Fee.....\$50.00

Includes: Materials, Breakfast, Snacks, and Lunch Daily

CONTACT

EMILY PEARSON
epearson@dsdmail.net
801.402.5128

CREDIT

2 semester hours Master's credit through Weber State University, \$30

2 hours of USBE credit, no cost



This AP Summer Institute has been endorsed by

AP[®]

CollegeBoard

INTERMOUNTAIN

AP Summer Institute | Davis School District, Utah

ONLINE

MONDAY-THURSDAY

JUNE 10-JUNE 13, 2024

8:00 AM - 4:00 PM

SESSIONS

- Art and Design
- Art History
- Calculus AB
- Comparative Government (June 11-14)
- Computer Science Principles
- English Language and Composition
- English Literature
- German Language and Culture
- Human Geography
- US Government (June 11-14)
- US History
- Music Theory
- World History - Modern

REGISTRATION AND DETAILS



tinyurl.com/intermountain-APSI-2024-online

TUITION

All Sessions.....\$600.00

This *AP Summer Institute*
has been endorsed by

AP[®]

CollegeBoard



WEBER STATE
UNIVERSITY

2 semester hours Master's credit through
Weber State University, \$30

2 hours of USBE credit, no cost

Contact
Emily Pearson
epearson@dsdmail.net
801.402.5128

READY TO ADVANCE YOUR CAREER

Master's of Education (M.Ed) in Literacy Education AND Secondary Literacy Interventionist Endorsement

Literacy Education at the University of Utah develops literacy professionals and leaders in a variety of educational settings

Contact Us:
Program Director, Dr. Claire Son
literacy@utah.edu

Program Overview

Our program provides research-based professional education, dedicated to develop exemplary practitioners and leaders in the field of literacy. We are committed to support research-informed teaching practices to ensure literacy learning for all students.

Students can take individual endorsement courses, which can count toward a master's degree in literacy education (33 credits).



Secondary Literacy Interventionist Endorsement

We offer USBE approved courses to fulfill all ten competency areas for Secondary Literacy Interventionist Endorsement.

- (Area 1) EDPS 6711-030 Foundations of Literacy
- (Area 2) EDPS 6631-030 Assessment and Intervention
- (Area 3) EDPS 6126-030 Content Area Literacy Instruction
- (Areas 4,5,6) EDPS 6713-030 Literacy Acquisition
- (Area 7) EDPS 6840-030 Vocabulary
- (Area 8) EDPS 6714-030 Comprehension
- (Area 9) EDPS 6130-030 Writing
- (Area 10) EDPS 6124-030 Children & Adolescent Literature in the School

A Different Kind of Program

Our courses are fully online with summer and evening classes to accommodate a working schedule of professionals, including:

- PreK-12 educators
- Literacy specialists
- Reading coaches
- School media/library specialists
- Special education teachers
- School administrators

Our core courses are offered at a significantly reduced rate for educators. Merit-based scholarships are available for master's students.

With rolling admission, you can start your study during any semester.





Earn your Secondary Literacy Interventionist endorsement

The School of Teacher Education and Leadership is now offering 5 courses that will count towards a Secondary Literacy Interventionist endorsement through the Utah State Board of Education. Join us and finish your endorsement in just 3 semesters! This sequence of endorsement courses can be started during any semester and will be offered yearly. For more information on literacy courses at USU, contact Dr. Marla Robertson: marla.robertson@usu.edu.

All courses will be offered either online or through synchronous broadcast over Zoom. Students are not required to attend through a USU campus.

Courses (3 credits each):

- TEAL 5380 Effective Writing Instruction
- TEAL 5320 Foundations of Literacy*
- TEAL 6350 Literacy Assessment and Intervention
- TEAL 6340 Adolescent Literacy Development and Engagement
- TEAL 6310 Multi-Component Literacy Instruction and Interventions

**If you have completed LETRS training, you can be exempt from taking TEAL 5320.*

These courses can also count towards a Master of Education in Curriculum & Instruction at USU. To learn more about graduate programs visit cehs.usu.edu/teal/graduate/master-of-ed or contact Dr. Max Longhurst: max.longhurst@usu.edu.

To view the Secondary Literacy Interventionist endorsement application scan the QR code or visit bit.ly/SIL-endorsementapplication



Emma Eccles Jones
College of Education & Human Services
UtahStateUniversity

