

SECONDARY ELA NEWSLETTER

February 2024

Hello, Secondary ELA Colleagues!

We wrapped our 30 Days of Writing Community this week. Thanks to those who participated and to those who bravely shared their writing with the community. We hope you found both professional and personal benefit. Read about [ideas for how to use a daily writing practice](#) with students.

Please make note of the upcoming UCET/UELMA conference and the remaining monthly webinars. As always, there are many opportunities to extend and deepen your learning.

Naomi

I'M CURRENTLY ENJOYING:

- [Remarkably Bright Creatures](#) by Shelby Van Pelt
- [The Morning Show](#) on Apple +



UEN SECONDARY ELA MEDIA HUB

UEN is working on curating a hub for secondary ELA resources. Phase 1 is now live, and we will be continuing to evaluate and add resources. If you have quality online resources that you frequently use, feel free to send them my way so we can get them on the hub.



[LEARN MORE](#)



P-12 ELA STANDARDS RESOURCES & REMINDERS

[Link](#) to resource folder which includes:

- [Best Practices in Secondary ELA - NEW RESOURCE](#)
- [FAQs](#)
- [Reading Strand Standards Breakdown](#)
- [Speech Progression Chart](#)
- [Slides](#) from summer professional learning
- Resources shared by other districts (e.g., vertical alignment)
- More to come...Grammar and Conventions List, Core Guides, ACT Crosswalk





SECONDARY ELA PROFESSIONAL LEARNING WEBINAR SERIES

Monthly, 4:00 - 5:00pm

- Support students' reading, writing, speaking, listening, and thinking through evidence-based instructional practices.
- Refine and deepen your implementation of the new Utah ELA Standards.

100% ONLINE

Join live or view the recordings when your schedule allows!

Option to earn 0.5 USBE credits



ACCESS PREVIOUS WEBINARS

Questions? naomi.watkins@schools.utah.gov

WINTER & SPRING PRESENTER LINE-UP



JANUARY 17, 2024

Developing Deep Knowledge with Complex Texts and Tasks

Dr. Naomi Watkins
Secondary ELA Specialist, USBE



FEBRUARY 22, 2024

Let's Talk About the Robot in the Room: AI & Writing

Matt Winters
Senior Technology Trainer, UEN



MARCH 13, 2024

Explicitly Teaching Listening Skills

Dr. Katie Alford
Assistant Professor of Education, McKendree University



APRIL 18, 2024

Multimodal Writing

Dr. Amber Jensen
Assistant Professor of English, BYU, & Director of Central Utah Writing Project



MAY 8, 2024

Restoring Humanity to Striving Adolescent Readers



State-Level Secondary ELA Leaders in Kentucky, Oklahoma, Arizona, & Utah

SECONDARY ELA NEWSLETTER

February 2024



RESOURCES

- [Utah Black History Museum](#)
- [Utah Historical Society](#)
- [Interview with 2024 Caldecott Medalist, Vashti Harrison, & The King's English Bookshop](#)
- [National Gallery of Art](#)
- [National Archives](#)
- [National Museum of African American History & Culture](#)
- [The Secondary English Coffee Shop](#)
- [National African American Read-In](#)



12th Annual Research to Practice Symposium

The Intersection of Reading and Writing

SAVE the DATE! Monday, March 11, 2024



**Hollis Scarborough Award Recipient:
Kenneth Pugh, Ph.D.**
Associate Professor, Yale Child Study Center



REGISTER NOW

**FREE In-Person and Online
Attendance Opportunities**



**MODERATOR:
Katie Pace Miles, Ph.D.**
Associate Professor,
Brooklyn College, CUNY



Sonia Cabell, Ph.D.
Associate Professor, School
of Teacher Education and
Florida Center for Reading
Research, Florida State
University



**Claude
Goldenberg, Ph.D.**
Nomellini & Olivier Professor
of Education, Emeritus,
Graduate School of Education
at Stanford University



**Nancy Hennessy,
M.Ed.**
Author of *The Reading
Comprehension Blueprint*,
past President, International
Dyslexia Association



**Devin Kearns,
Ph.D.**
Associate Professor of Special
Education, Department of
Educational Psychology,
University of Connecticut

Edcamp Utah 2024

Join UCET / UELMA for
Edcamp Utah on
February 24th, 2024.

Location -
Jordan School District Auxiliary
Offices - 7905 S Redwood Rd
West Jordan, UT 84088

Time - 9 AM - 3 PM
Breakfast, Lunch, and Snacks
Included

Keynote - John Arthur leading a
Teacher Fellows Panel



UCET brings Edcamps to teachers across the state of Utah. In a typical school year, teachers can experience these one-day conferences in various locations. Edcamps are participant-driven and conversation-based. Have a topic that is affecting your classroom? Bring that topic to discuss at Edcamp Utah!

As always, registration is free!
Breakfast, lunch, and great conversations are included!

REGISTER

EdcampUtah at

ucet.org/about/edcamp/



SECONDARY ELA NEWSLETTER

February 2024

2023–2024 STATE SECONDARY ELA DIRECTOR MEETINGS MARK YOUR CALENDARS!

Our final meeting of this school year will be held asynchronously:

- Tuesday, March 19

message [brenda.mcmurtrey@schools.
utah.gov](mailto:brenda.mcmurtrey@schools.utah.gov) for an invite

UCET / UELMA CONFERENCE | MARCH 19 – 20 | SALT PALACE, SLC

As an attendee, here are some of the experiences that await you:

- 200+ sessions on topics ranging from artificial intelligence, librarianship, technology/curriculum coaching, digital citizenship/information literacy, Universal Design for Learning/accessibility, and more.
- Experts from across Utah share their best practices for our classrooms.
- Experts from across the country including keynotes and sessions from Richard Culatta (ISTE/ASCD), Carolyn Foote and Beck Calzada (Freedom Fighters), Donalyn Miller (The Book Whisperer Author), Jarrett Lerner (Author), Eric Curts (Control Alt Achieve), Carl Hooker, Steve Isaacs (Epic Games), Cathy Cheo-Isaacs (Epic Games), Ken Shelton, Matthew X. Joseph (X Factor Publishing), and more.

REGISTER NOW



In partnership with [Utah Education Network](#) and [Utah Film Center](#), the 2024 Tumbleweeds Film Festival for Kids Film Competition is now OPEN to all Utah students grades K-8! If you're a parent or educator of a talented young filmmaker, this is the perfect opportunity for them to shine! **March 1st deadline!**

MORE INFO

CONTACT INFORMATION

Naomi Watkins, Ph.D.
Secondary ELA Specialist
Utah State Board of Education
naomi.watkins@schools.utah.gov

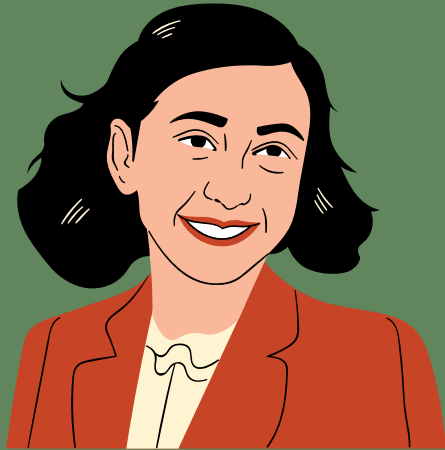
**Please note: LEAs have the duty to select instructional materials that best correlate to the core standards for Utah public schools and graduation requirements. (UCA 53G-4-402(1(a))). Posting of these resources by USBE staff curriculum content specialists does not imply the resources have received official endorsement of the State Board. Educators are responsible to ensure use of these materials complies with LEA policies and directives.

SECONDARY ELA NEWSLETTER

February 2024

TEACHING ABOUT ANNE FRANK & HOLOCAUST-ERA DIARIES

February 13, 2023 | 7:00 – 8:00 P.M. EST



Join panelists from the U.S. Holocaust Memorial Museum and Holocaust survivors for this virtual event. Holocaust-era diaries illuminate individuals' experiences. When examined in historical context, diaries enable personal connection to the past and prompt students to consider how and why the Holocaust happened. Join leading historians and educators to learn how primary sources from the Museum's extensive digitized collection can engage students in developing critical thinking skills.



REGISTER NOW



SEJONG WRITING COMPETITION

The Sejong Writing Competition aims to introduce young adults to Korean culture through literature and poetry. This competition is open to all residents of the United States and Canada regardless of ethnic background.

The two writing categories are sijo poetry and literary analysis. The sijo is a traditional three-line Korean poetic form organized technically and thematically by line and syllable count. For examples of sijo, more information, and teaching materials—including teaching guides for sijo, please visit this website.

The submission deadline is **February 29, 2024**.



The Grand Theatre

Free Youth Tickets

FATE? A new musical

February 8 – March 2, 2024
Drama
Backstage | Thursday – Saturday



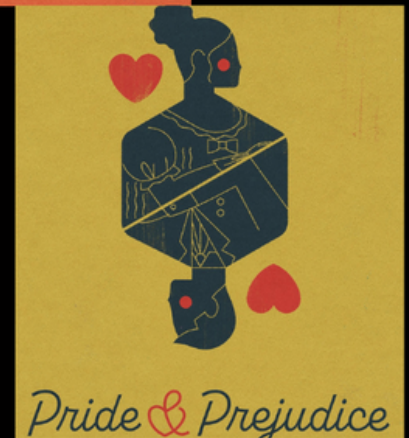
Arsenic and Old Lace

March 21 – April 6, 2024
American Classic Series
Mainstage | Thursday – Saturday



Pride and Prejudice

May 16– June 8, 2024
Romantic Comedy
Mainstage | Thursday – Saturday



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The Grand Theatre is eager to bring theatre to each new generation, so we offer free tickets to 7th-12 grade students, in addition to up to 3 half-price tickets to each student per show. Don't miss the (free!) opportunity to see local theatre by local artists! Contact our box office to learn more.

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February 2024

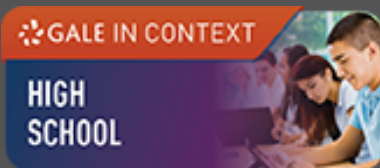
NEW LIBRARY MEDIA RESOURCES

Coming to you from the Utah State Board of Education in collaboration with the Utah Education Network, we are excited to announce the addition/return of four resources to Utah's Online School Library.



Ebooks:

- [Media Literacy: Identifying Media Bias](#)
- [Media Literacy: Identifying Fake News](#)
- [Media Literacy: Distinguishing Fact from Opinion](#)
- [Media Literacy: How Social Media Impacts News](#)
- [Media Literacy: Legitimate News Sources](#)



Gale In Context: High School provides cross-curricular content (literature, science, history, and social issues using different sources) on the most-studied topics aligned with national and state curriculum standards, reinforcing the development of skills such as critical thinking, problem-solving, communication, collaboration, creativity, and innovation.



Gale In Context: Global Issues is another database that analyzes important global issues and events through topic overviews, international viewpoints, news, and multimedia content.

Davina Sauthoff

USBE Library Media Specialist

davina.sauthoff@schools.utah.gov

Kayla Towner

UEN Technology Specialist & Product Manager

kayla@uen.org

Empowering Critical Thinkers: Strategies for Navigating News and Media

SECOND THURSDAY OF EACH MONTH
FROM 4-5 P.M. MST

For K-12 Educators, all content areas

Join us for a free eight-part webinar series centered on news and media literacy skills.



WEBINAR SERIES

Empowering Critical Thinkers: Strategies for Navigating News and Media

The series is brought to you by content specialists at the Utah State Board of Education and the News Literacy Project.

Each webinar is 45 minutes long and will include resources, guidance and frameworks from USBE, as well as learning from the News Literacy Project. Webinars will be followed by a 15-minute Q&A with a Utah educator who has been using the resources.



Utah State Board of Education

About NLP

The News Literacy Project, a nonpartisan education nonprofit, is building a national movement to advance the practice of news literacy throughout American society, creating better informed, more engaged and more empowered individuals – and ultimately a stronger democracy.



NLP's public and educator resources are completely free.

SECONDARY ELA NEWSLETTER

February 2024

BETTER DAYS
utahwomenshistory.org

Teach your students
STORIES OF WOMEN
who shaped Utah's history.



February 14th marks the 154th anniversary of Utah women voting under equal suffrage laws -- the first in the United States to do so!

Watch for our new curriculum on Utah women in WWI and WWII coming later this fall! In the meantime, download our [Utah Women's History](https://utahwomenshistory.org) curriculum on Canvas, check out free educator resources on utahwomenshistory.org, or use our Martha Hughes Cannon [digital toolkit](#) to celebrate the upcoming installation of her statue in the U.S. Capitol (date still TBD).





The Central Utah Writing Project invites teachers of all subjects and grade levels to apply for participation at the annual

SUMMER INSTITUTE



Join our family of teacher leaders and writers in a rich and rewarding personal and professional development experience for three weeks this summer!



APPLY HERE

- Collaborate with K-16 teachers
- Share and expand teaching and writing strategies
- Work on your own personal and professional writing in writing groups
- Earn 6 BYU credits (optional)

2024 DATES

Pre-Institute Events

March TBD | 4:30 - 8:30 pm

April 27 | 8:30-3:30 pm

Summer Institute

8:30 am - 3:30 pm daily

June 10 - June 13

June 17 - June 21

no class June 19

June 24 - June 27

utahteacherswrite.org

SECONDARY ELA NEWSLETTER

February 2024

EVIDENCE-BASED SECONDARY LITERACY PRACTICES

These 3 reports from the What Works Clearinghouse outline and detail recommendations based on empirical evidence, so yes, we do have a "Science of Reading" in the secondary space:

- [Improving Adolescent Literacy: Effective Classroom & Intervention Practices](#)
- [Providing Reading Interventions for Students in Grades 4-9](#)
- [Teaching Secondary Students to Write Effectively](#)
- [Guides & Checklist for a School Leader's Walkthrough During Literacy Instruction in Grades 4-12](#)



The [Book Love Foundation](#) seeks teachers who demonstrate a passion for promoting a hunger for books. These teachers recognize the diversity of every class of readers, and they challenge each student to build an independent reading life of increasing depth and joy. Teachers who apply for a Book Love Foundation grant must demonstrate that they are already committed to the support of readers through current classroom practices such as maintaining access to a range of books, conferring regularly and purposefully to understand and support students' changing needs, and sharing their own contagious passion for reading inside and outside of their classroom. Read about the requirements for a grant, and then apply for either a classroom library or book clubs.



SECONDARY ELA NEWSLETTER

February 2024

ARTSRAGEOUS ONLINE

ARTrageous Online! supports core curriculum learning for 7-12th grade students by introducing students to passionate and accomplished "thought leaders" in our community. They are artists, scientists, authors, activists, mathematicians, engineers, teachers, and creatives who have ideas and experience worth sharing. Vibrant video presentations, activities, and lesson plans support arts integration in English, Science, and Social Studies.



NPR is inviting students around the country to create a podcast, then — with the help of a teacher — compete for a chance to win our grand prize and have your work featured on NPR.

Be sure to check out the [official rules](#), [submission guidelines](#) and more below before sending in your work. **Submissions are due April 2024.**



myShakespeare provides media-rich, full-text editions of Shakespeare's plays for free. Some key features:

- Interviews with the characters illuminate themes and ignite discussion
- Performances of key scenes bring Shakespeare's language to life
- Animated videos explore the plays and their contexts
- Complete audio recordings emphasize clarity and comprehension.



**Did someone forward this newsletter to you?
Don't miss out on future newsletters!**



INTERMOUNTAIN

AP Summer Institute | Davis School District, Utah

TUESDAY-FRIDAY
JULY 9 - JULY 12, 2024
8:00 AM - 4:00 PM

SESSIONS

- Art and Design
- Biology
- Calculus AB
- Calculus BC
- Chemistry
- Chinese Language and Culture
- Computer Science Principles
- English Language and Composition
- English Literature and Composition
- Environmental Science
- Human Geography
- Physics 1
- Precalculus
- Psychology
- Spanish Language and Culture
- Statistics
- US History
- World History

FARMINGTON HIGH SCHOOL
548 W GLOVERS LANE
FARMINGTON, UT 84025

WEBSITE

REGISTRATION & DETAILS

tinyurl.com/intermountain-apsi-2024



Tuition

All Sessions.....\$750.00

Art and Design Materials Fee.....\$50.00

Science Courses Lab Fee.....\$50.00

Includes: Materials, Breakfast, Snacks, and Lunch Daily

CONTACT

EMILY PEARSON
epearson@dsdmail.net
801.402.5128

CREDIT

2 semester hours Master's
credit through Weber State
University, \$30



2 hours of USBE credit, no cost

This *AP Summer Institute*
has been endorsed by

AP[®]

CollegeBoard

INTERMOUNTAIN

AP Summer Institute | Davis School District, Utah

ONLINE

MONDAY-THURSDAY

JUNE 10-JUNE 13, 2024

8:00 AM - 4:00 PM

SESSIONS

- Art and Design
- Art History
- Calculus AB
- Comparative Government (June 11-14)
- Computer Science Principles
- English Language and Composition
- English Literature
- German Language and Culture
- Human Geography
- US Government (June 11-14)
- US History
- Music Theory
- World History - Modern

REGISTRATION AND DETAILS



tinyurl.com/intermountain-APSI-2024-online

TUITION

All Sessions.....\$600.00

This *AP Summer Institute*
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WEBER STATE
UNIVERSITY

2 semester hours Master's credit through
Weber State University, \$30

2 hours of USBE credit, no cost

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